



RISING TALENT

2023

Adél Szegedi Junior Animator / Illustrator

For more information on this candidate please contact a member of The Crewing Company team on 0208 525 4844

Skills / Kit / Experience

- Adél is a versatile professional based in London with expertise in animation filmmaking, motion design, illustration, graphic design, sound design, writing and audiovisual installations, bringing a diverse skill set, endless empathy and precisity to every project.
- Her varied background provides her with a thorough understanding of the ever-evolving landscape of contemporary culture, arts and media, aligning with her commitment to fostering connections and communities within and besides her artistic practice.
- While she continuously discovers new ways of storytelling, her works are consistently delving into social, cultural and environmental questions, while keeping their twisted humour and uniquely poetic atmosphere.
- Inspired by the innate beauty of the natural world, folklore, the human body, experimental philosophy and theoretical
 physics, the stories she aims to tell shapeshifting between musical notes, sculptures, moving- and still images, the body of
 written text, cultural events and exhibitions, conveying even the overcomplicated conceptualisation with fresh simplicity.
- Key Skills: 2D animation, motion design, video production, video editing, graphic design, illustration, printmaking, sound design, music production, script writing, copywriting.
- Software: Adobe After Effects; Adobe Animate; Adobe Audition; Adobe Indesign; Adobe Illustrator; Adobe Photoshop; Adobe Premiere Pro; Blender; Cinema 4D; Clip Studio Paint; DaVinci Resolve; Microsoft Word; Microsoft Excel; Logic Pro X; Processing; Tv Paint.
- Languages: Hungarian Mother tongue; English Fluent; Italian Advanced Beginner; French Beginner; German Beginner; Russian- Beginner.

Testimonials

Adél is an exceptional artist and maker in terms of her wide range of high-level skills (software and analogue), her rigorous work ethic, and above all her creative aptitude. She challenged herself to achieve at the highest level and demonstrated the capacity to improve and refine to realise a fully achieved outcome.

Peter Dukes, Principal Lecturer/ University of Westminster

As an illustrator, Adel is very creative, with a style all of her own. She is professional, delivering work on ;me and taking on board suggestions and acing on them. She is confident in her ability so where necessary will make her own suggestions, push back and make you think. She is friendly, easy to work with and clear. She adds value by giving you more than you asked for. Her creative work has a whimsy, charm and humor that is unique to Adel. I went through 3-4 video editors (all of whom were not up to standard) before asking Adel if she could edit my films. She was of course brilliant. I just wish I'd asked her first!

Jack Milner, Owner Stand Up and Deliver Business Training and coaching

Industry/ Work Experience

Freelance Artist

2020 - Current

Freelance Animator 2020 – 2023 / At Presence Team at University of Westminster.

Selected Credits

Lost at Sea Animator 2023

Editor in Chief

Uptostyle Magazine 2018-19

Editor & Social Media Manager

Uptostyle Magazine 2017- 2018

Ego

Director / Animator 2022





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Password to the ***** Writer / Director / Animator 2021

Education

University of Westminster

BA Contemporary Media Practice 2020 – 2023

Illyés Academy of Arts

Animation & filmmaking 2018 – 2020

Awards/ Achievements

Primanima 2022 2022 / Best Student Film

Film Junction Film Festival 2022 2022 / Best Experimental Film

Florida Animation Festival 2022 2022 / First Place in Frame-by-Frame Category

12th MikroFAF Limbo Edition 2021 2021 / Best International DIY Film **Corvin Art School** Fashion design 2017 – 2018

Béla Bartók Conservatory Classical piano 2012 – 2017

Friss Hús Budapest International Film Festival 2021 2021 / Special mention

Argo Short Film Competition 2021 2021 / Best Editing Award & Public Choice Award

Student Academy Awards eligibility 2021 2021 / With Password to the *****

