



# RISING TALENT

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## Dora Blechova Edit Assistant

For more information on this candidate  
please contact a member of  
The Crewing Company team on  
**0208 525 4844**

## Skills / Kit / Experience

- A passionate video and film editor with six years of skill in editing, presently offering four years of industry-level experience gained through active freelancing
- Video / Audio editing / Filmmaking / Sound Design / Mixing
- Avid Media Composer
- Motion graphics / typography
- Organisation Skills and attention to detail
- Extensive experience with Adobe Suite – Premiere Pro, After Effects, Audition, Illustrator, Photoshop
- VFX compositing / Blender, Cinema 4D

## Testimonials

Dora Blechova is a healthily ambitious young woman who has been working very hard to achieve the aims she has set for herself. As a student, Dora was communicative, liked new experiences and gaining new perspectives on already known things. She always acted in an open-minded way considering the set topic from different points of view.

**Petra Svajdova, Teacher of English language,  
Gymnazium Ceska Lipa**

She is an amazing person, knowledgeable and very hard working. Dora would be an asset, working for any company, she is polite, considerate, knowledgeable and very creative.

**Zak Peric, Westminster University**

## Industry/ Work Experience

### University Projects, Academic and Freelance Filmmaker

Sept 2019 – Present

- Leading the post-production process for over 7 projects in second year of my academic career, handling both the offline and online part.
- Creating an individual feel to each project while understanding the intentions of other creative individuals, resulting in a faster working process.
- Overseeing technical aspects of the recording procedure to ensure continuity is being kept between shots.
- Utilising linear, non-linear, and other editing techniques to fulfil strict briefs and meet the tight deadlines.
- Conducting the finalisation of online editing duties, including grading and colouring, implementation of visual and special effects.
- Forming robust and productive relationships within the production team, leading to deadline punctuality.
- Reducing production hours by applying efficient editing workflows.
- Proper handling of the footage, securing multiple archives on HDDs and servers, followed by creating rushes archive for the next editing stage.
- Increasing my knowledge of editing different genres by joining multiple production groups.

- Taking on additional modules (e.g., Visual Effects and Animation) and Editing Workshops (e.g., Grading in DaVinci Resolve, further Avid workflows) to broaden my general skill and to learn new software. I have used gained experience in projects I have worked on this year.

### Freelance Video Editor

Feb 2016 - 2019

- Executed commissions alongside international creatives in an online-based post-production studio.
- Worked on short-term contracts with pre-recorded footage across multiple platforms.
- Maintained strong communication with clients to determine the desired look and delivery to prevent delays due to differences in time zones.
- Finished up discontinued projects at the last minute promptly.
- Furthered attraction within the client's target group by experimenting with interactive elements such as motion design, sound effects, and visual effects.
- Fine-tuned and arranged content to achieve a logical sequence and a smooth video performance.



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- Ensured the format and presentation of the finalised videos conforms to the appropriate media platform.

## **Local Entertainment Field, Freelance Video Editor & Creative**

Sept 2015 - 2019

- Employed on a freelance basis to shoot and edit promo videos for high school events, proms,

showcasing the event, creating compilations of behind of scenes, logos, introduction videos, and so forth.

- Filmed and edited engaging videos suitable for the designated industry.
- Produced, directed, shot, and finalised an 11 minutes long short film for a graduation ceremony, demonstrating strong organisation skills under pressure and a methodical approach when met with technical difficulties

## **Education**

### **University of Westminster**

BA (Hons) Film, with specialisation in post-production  
Sept 2021 – Present

### **Middlesex University**

BA (Hons) Film, with specialisation in post-production  
Sept 2019 – June 2020

### **Secondary Grammar School Ceska Lipa**

Maturita /School-leaving exam – Czech language (A),  
English (A), IT (B), Humanity studies (C)  
Sept 2015 – June 2019