



RISING TALENT

2 0 2 2

Leonard Kuhn Production Assistant / Gaffer

For more information on this candidate please contact a member of The Crewing Company team on **0208 525 4844**

Skills / Kit / Experience

- Call sheets and scheduling software - Yamdu, Celtx, ShotGrid and Movie Magic Scheduling
- Colour Grading - DaVinci Resolve
- Editing - Certification in Avid Media Composer (Currently Enrolled)
- Scriptwriting - Passionate about screenwriting, currently using Fadeln software

Testimonials

Leo is a competent, enthusiastic and dedicated employee. He joined us post lockdown when we were very short staffed and threw his all into his work.

Organized, on time, very polite, knowledgeable and a fantastic person to work with.

Charlie Pringle, Duty Manager / St Martin in the Fields

Zak Peric, Lecturer / Westminster University

Industry / Work Experience

No Solid Space

Branded Video
Gaffer/ Grip

Shed

Short Film
Gaffer

Invisible Scars

Short Film
2nd Assistant Director

Art of Waking Up

Short Film
Producer
Casting, location scouting and budgeting for a short film production, Created call sheets, shot lists and prop lists, establishing strong work relationships and networking skills, coordinated work during the shoot

Bloom and First

Short Film
Production Assistant
Location scouting and preliminary negotiations, creating prop lists and researching possible sources, taking part in preproduction meetings with the producer and the director, working on the set

Industry / Work Experience

Duty Manager

St Martin in the Fields - November 2021 – Present
Co-managing a team during live events, working under a tight time schedule, on the spot decision making

PA to Radu Stern

June 2018 – July 2018
Arranged travel around the city, checked the accessibility of venues, and organized transport. Organized the schedule of a gallery curator and liaising between them and the gal



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Education

University of Westminster

Contemporary Media Practice

July 2022

Trained in the usage of industry-level cameras such as Arri Alexa and Blackmagic Ursa as well as software such as Adobe Photoshop, Adobe Premiere, DaVinci Resolve, Capture One Pro, Instructed on a film set etiquette and role hierarchy, especially in communication, Wide-ranging knowledge of new media and relevant trends, An incredibly varied skill set obtained through a range of multidisciplinary assignments

Additional Training / Qualifications

Music and Events Management Programme

Enrolled on a course group managing music stage at the Westbourne Festival,

Taking on the role of an artist manager

Centre of Contemporary Art in Torun Film Workshops

Worked in a range of roles on video projects. These include one short

Film and a few videos promoting the gallery or current exhibitions