



RISING TALENT

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Luke Asco Runner / Production Assistant

For more information on this candidate please contact a member of The Crewing Company team on **0208 525 4844**

Skills / Kit / Experience

- Strong Communication skills
- Software: Microsoft Software, Adobe Premiere Pro, Photoshop, After-Effects and Audition
- Experience with leading crews of up to 25 people
- Project Management
- Key knowledge of the internet trends and social media

Testimonials

Luke was self-disciplined and acutely aware of the need to keep pace with his studies while working on a film set or traveling. Luke took up the challenge of this independent style of work, for instance, he kept “pace” of his academics while away on set for a four-month acting opportunity across multiple shoot locations in South Africa for the Hollywood Movie production “Maze Runner: The Death Cure.”

Tressa Kenmuir Colmer, Southern African Virtual School Owner/Director/Principal

Luke is a hardworking, enthusiastic individual with a positive can-do attitude. He has a diverse set of skills, technical or soft skills and works well with others. He understands how to follow instructions and doesn't shy to seek clarification when he doesn't understand something. He is reliable and proactive and would be a great runner. He loves the business and has a real appreciation for it and applies himself without hesitation.

Ioanna Karavela, University for the Creative Arts Film Lecturer

Employment History

Sovereign Film Distribution

Internship
February 2022 – March 2022
Contacted Cinemas / Universities across the UK to set up Screenings for the Cannes Film Festival award winning film, Petrov's Flu

University for the Creative Arts

Sound Recordist / Designer
September 2021
Sound-editing for a big-scale film whilst working with Agnieszka Piotrowska, the Head of UCA

20th Century Fox

Actor
February 2017 – June 2018
Great insight into the inner-workings of a big-budget Hollywood film, I took instructions directly from director, Wes Ball

Work Experience

'John' short film

Producer / Production Manager
September 2021 – May 2022
Managed a crew of 25 people. Improved my time management skills. Handled all production paperwork including actors agreements, location permissions and much more

'M.O.M' short film

Sound Designer / Production Manager
September 2021 – March 2022
High-pressure on set experience. Worked on a fully built set.



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'Don Ritchie' short film

Sound Designer / Recordist

September 2021 – March 2022

Experience with getting great sound on the beach.

Experience with Premiere Pro, Audition and more

'The Train Doesn't Stop In Fordwhich' short film

Producer / Production Manager

March 2021 – August 2021

Handled the permissions to film at a train station. Put an emphasis on communication

Education

University for the Creative Arts

Film Production

2019

Finished with First (HONS) degree in

South African Virtual School

Various

2014 - 2019

Finished with 86% // 120 UCAS points