



RISING TALENT

2 0 2 2

Sarah Almeida Camera Assistant

For more information on this candidate
please contact a member of
The Crewing Company team on
0208 525 4844

Skills / Kit / Experience

- Sony FS, FX, Alpha, Canon C Series, BlackMagic URSA/Pocket 6K, Dolly Operation, DJI RS/ RS2
- Advanced in using edit software; InDesign and Premiere Pro
- Fluent in Portuguese
- Good communication skills; Handling cameras; Understanding of composition; Technical knowledge of cameras; Taking instruction

Testimonials

She managed to create beautiful visuals with well-planned lighting setup and compelling camera movements. For example, she suggested shots with a Dolly and Gimbal, and she trained one of the crew members for the role of Grip. As the DP, she did very well in delegating tasks to other crew members and I acknowledge the pressure she was able to handle in order to get all the shots done, in particular when we were running out of time. At the end of the shooting day, she would make sure all the equipment was stored correctly, batteries were back on charge, and no parts went missing.

David Salelles Arlandis, Student Projects / Director

Sarah is very trustworthy and gives you confidence that the job will be done when she's given a project to work on. I have worked with Sarah on many filming shoots both in-house and on location. She is never shy to voice her input or concerns when planning a shoot in order to get the best possible result. She is very technically minded and works well as a self-shooter. Sarah is very reliable and punctual. She always ensures she's in tune with the TV & film industries ever changing technology and tries to update her skills as needed.

Farhad Edah-Tally, UCKG HelpCentre Digital Media & Tech support supervisor (Camera dept.)

Industry/ Work Experience

Freelance Videographer

January 2019 – Present

Camera operating and editing online content for UCKG – Universal Church Kingdom of God and broadcast TV for Brazilian network, Record TV.

Selected Credits

Quercus Books

Q&A with Author Beth O'Leary
Videographer

Unexpected

Short Film
DOP

Deaf Girl

Short Film
DOP

Discovery

Short Live-Action
Animator

The Pursuit of Welfare

Documentary short
Filmmaker

Helga

Feature Film
2nd AC

Gnarly in Pink

Trailer – Documentary short
Editor

Built by Life

Documentary short
Editor



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How Nationalism Kills

Documentary
Creator / Editor

Adopted and Proud

Documentary Short
Zoom Op / Editor

Employment History

Runner

Sushi Samba
2017 – 2019. Working long hours in a fast-paced environment/ Responsible for serving customers, supporting the back of house staff as well as front house staff

Wanna Go Home

Music Video
DOP / Gaffer

SOLE

Documentary short
BTS / Camera Assist

Team Member

Pret A Manger
2017 – 2019. Working as part of the team/ Ensuring customer satisfaction/ Preparing sandwiches, salads and hot food

Education

Ravensbourne University

BA (Hons) Digital Film Production
2019 – 2022 / Understanding of the entire film production spectrum with specialisation in Cinematography and Post-production.

Roehampton University

BSc Business and Marketing: Foundation
2018 – 2019 / Understanding of how businesses present themselves in increasingly competitive environments. Capability of managing people, operations, logistics and finance.