



## RISING TALENT

### Chioma Udogaranya Runner

For more information on this candidate  
please contact a member of  
The Crewing Company team on  
**0208 525 4844**

### Skills / Kit / Experience

- Ability to multitask and prioritise, as well as taking initiative and being reliable..
- Driven by a passion for all things
- Microsoft Office (including Word, PowerPoint, and Excel)- Intermediate
- Adobe Photoshop, Premiere Pro and Lightroom – Beginner/Intermediate
- Camera operation - DSLR Cameras
- Screenwriting - Celtx & Fade In

### Testimonials

She was a quick learner and dedicated. She rose up to every challenge set her and made every task her own. Furthermore, she modelled integrity and demonstrated a strong bias for action. She is a remarkable asset and will add value to any company or organization that gives her an opportunity to demonstrate her rare skills.

**David Wallace, Sureway Internation MinistriesCharity**

**Youth Lead/Pastor**

### Industry/ Work Experience

#### Lettings Administrator

Kinleigh Folkard & Hayward  
2019 – 2020/2023 – current / Part time/Weekend  
Welcoming clients, answering the phone, receiving enquiries and forwarding them to respective departments. Prioritising clients and multi-tasking with walk enquiries and phone calls. Receiving and handling sensitive information, scanning documents and complying with GDPR regulations

#### Concessions Assistant

Delaware North  
2017 – 2019 / Providing Customer facing services such as:  
Ensuring food safety and hygiene regulations. Using communication skills while handling currency transactions.when handling food.

### Education

#### University for the Creative Arts

BA Film Production (Hons)  
2020 – 2023 / Managing extended projects over the course of the academic year including an 8000-word dissertation, producing an 8 minute short student film and production assistant on a grad film. All which contributes towards a tailored portfolio suitable for the film industry.

#### Croydon College

BTEC Film & Photography/Creative Media  
2017 – 2020 / Building a foundation for film knowledge as well as a photography portfolio