



RISING TALENT

Faith Mackenzie Production Assistant/ Runner

For more information on this candidate
please contact a member of
The Crewing Company team on
0208 525 4844

Skills / Kit / Experience

- Worked on both small and large-scale film projects
- Familiar with Adobe Suite, production design, editing, running, storyboarding, art direction, costume design and construction, graphic design, and animation (both digital and stop motion).
- Dedicated media and animation enthusiast who has a track record of meeting deadlines and providing high-quality live briefs.
- A creative, resilient, team player.
- Adobe suite- Dragonframe- Pro-create software- Microsoft Office- Multicamera editing

Testimonials

I have always found Faith to be very hard working, reliable, trustworthy, working well with others and to work through challenges. She works well under pressure.

Sarah Hillcoat, Civil Service - MoD - Commercial Officer

Faith is inquisitive, determined, organised and a very hard worker. She pours a lot of herself into her work and she genuinely wants it to be the best it can be given the appropriate limitations of time, money, scale, etc.

Dr. Neal Kirk, Lecturer of Film and Screen Arts at Arts University Plymouth

Industry/ Work Experience

Production Assistant/Runner

Paneji Productions
2024 - Music Video- I Do Nothing - Rue, working closely with the art director. Additionally responsibility of behind the scenes photographer for the 1970s themed music video shoot for a local artist.

Shadowing, Isabelle Rawlings

Channel 5
2024 -Bargain Loving Brits In The Sun/observing Isabelle Rawlings and her work as an Edit Producer on the show for a week.

Producer/Art Director

Arts University Plymouth
2024 -An adaptation of a short story. Filling the roles of co-writer, producer, art director, set builder and editor..
Running of a film crew and collaborating with external crew and talent to create a short film.

Project Manager

Arts University Plymouth
2023- This role was producing, marketing and managing the creation of a fictitious Film Festival, based in Bristol. Involved graphic design, social media advertising, budgeting, risk assessments and scheduling. Designing advertising materials using Adobe Photoshop and Premier Pro.

Part of a film crew

Arts University Plymouth
2023- A Cinematic Choice -Involved, graphic design, set building and dressing, sourcing materials, data and file organisation, editing and transfer. Official role was Clapper/DIT

Stop Motion Animator

Arts University Plymouth
2023- A short stop motion animation. Armature building, costuming, painting and created interchangeable set pieces. Animation completed using Dragonframe software.

Education

Arts university of Plymouth

BA (hons) Film and Screen Arts
2021-2024 / course info