



RISING TALENT

Nitzan Baybus

Camera Trainee / Camera Assistant

For more information on this candidate
please contact a member of
The Crewing Company team on
0208 525 4844

Skills / Kit / Experience

- Enthusiastic Camera Trainee/Assistant with hands-on experience in long-form and short-form productions, both scripted and non-scripted, using analogue and digital media. Brings a strong work ethic, effective communication, and fosters a positive set environment.
- Camera systems: ALEXA Mini, ALEXA LF and AMIRA, Analog i.e., ARRIFLEX SR3 Advanced S16. BlackMagic camera systems including Pocket 6k and URSA, Canon C series and DJI RONIN 4D. Lighting equipment: Dedo, Kino Flo, and Aputure.
- Video support systems: Tilta Wireless Lens Control, Teradek Bolt, Vaxis ATOM, Atomos, DJI Transmission, and Blackmagic Assist.
- Additional Skills: Camera rigging, lens handling, filtration, cabling, camera builds/rigs, equipment organisation, maintenance.

Testimonials

I have every intention of both working with Nitzan again professionally as well as recommending her whenever I'm approached for crew. If I had the opportunity to rehire her on an ad hoc basis, she would always be my first choice. There are some people who give the illusion of being reliable while other people are naturally reliable and you can feel safe in their company. Nitzan is one of the latter.

Hasan Matar, University Of Westminster, Equipment Stores Manager

Nitzan is extremely attentive, even outside of her department. She approaches each project individually and strives to bring out the best in it. As Head of Department (HoD), she consistently supports her team both practically and emotionally, which makes people comfortable and happy to work with her. She is very hardworking, always pushing herself for the best results. Nitzan communicates well, even under pressure, and remains open-minded when collaborating.

Dora Blechova, Freelancer, Assistant Editor & Editor

Industry/ Work Experience

Camera Trainee /Camera Assistant/ Lighting Assistant

Freelance and Academic Projects

- Supported the Director of Photography, Camera Operator and Camera Assistants
- Performed specialised roles on set, including focus pulling.
- Maintained and organised equipment inventory, ensuring safe storage, transport, and functionality.
- Assisted in camera setup, including lens control systems, rigging, tripods, and dollies.
- Demonstrated strong attention to detail, quick decision-making, and problem-solving skills.
- Effectively communicated with other departments.
- Conducted tests as requested by the Director of Photography before and during shoots.
- Maintain detailed notes and logs of camera settings, equipment usage, and any issues encountered.

Volunteer

University of Westminster Equipment Facility

- Assisted technicians with equipment maintenance and managed equipment returns.
- Troubleshoot equipment issues, demonstrating strong decision-making skills and recording repairs or replacements.



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Education

University of Westminster

BA (Hons) FILM - with a focus in camera
Sept 2021 - Graduated June 2024

ScreenSkills

'Training Passport: Safeguarding for all'
September 2024

Optical Support

Introduction to Steadicam Operation
April 2023